



MINUTES OF THE PROCEEDINGS
of the fourth ordinary meeting of the
Arts and Entertainments Board
of the
Imperial College Union
in the 2011/2012 Session

The meeting of the Arts and Entertainments Board was held in Meeting Rooms 4 and 5, Union Building on 19th January 2012 at 18.01.

Present:

Position

Arts and Entertainments Board Chair
Arts and Entertainments Board Treasurer
Arts and Entertainments Board Secretary
Artsfest Chair
Calligraphy Chair
Choir Chair
Cinema Treasurer
Dramsoc Chair
Fashion Chair
Gospel Choir Treasurer
Jazz and Rock Chair
Music Technology Chair
Musical Theatre Chair
Orchestra Chair/Chamber Choir Secretary
Sinfonietta Chair
String Ensemble Chair
Wind Band Chair

Name

Chandana Shankar
Henry Whittaker
Adam Funnell
Heather Jones
Atsushi Takagi
Aaron Pereira
Adam Gillman
Simon Worthington
Jemma Pilcher
Oluwafeyikemi Akinola
Will Jones
Will Berg
Felix Milne
Helen Pratt
Ben Phipps
Helena Valle
Andrew Hall

Apologies:

A Capella Chair
Big Band and Jazz Chair
Chamber Music Chair
Guitar Chair

Peter Scott
Chaz Kiederling
Alan Liu
Neil Dhir

Observers:

Wind Band Vice Chair

Juliette Chupin

1 MINUTES OF LAST MEETING

ACTION:

The minutes of the previous meeting were passed as accurate minutes of that meeting by the committee.

2 CHAIR'S BUSINESS

2.1 Arts Imperial Branding

NOTED:

- (a) Chandana asked if anyone would be interested in joining a group working on the rebranding of Arts Imperial. It would require only a small time commitment to help redesign logos, websites and newsletters.
- (b) Little interest was shown, and those that were interested do not currently have the time.

2.2 Tour Applications

NOTED:

- (a) Tour applications are due by the end of today (January 19th).
- (b) Those clubs that have applied (Chamber Choir and LeoSoc) must attend CSB on Monday 23rd to support their application, or their grant is less likely to be approved.

3 TREASURER'S BUSINESS

3.1 Budgeting

NOTED:

- (a) Everyone should have had/be having initial meetings with Henry right now, and feedback so far has been good.
- (b) The Board is able to allocate roughly constant levels of grant each year, but since we now have A Cappella and Chamber Choir to fund, most clubs will see a slight decrease. Choir will have grant reduced to account for that which was previously given to fund Chamber Choir Activities.
- (c) Grant can now be awarded to AEB clubs for telephones; currently this only affects Dramsoc, and the budget that they receive in other categories will be reduced by an equal amount to any telephone grant that they request.
- (d) AEB Clubs are not given grant for social activities, so make sure that budgets separate them completely from other activities e.g. separate ground hire for social events from ground hire for concerts. This will help the Exec fight for more grant, since the requests are more transparent.
- (e) The amount of subsidy requested by clubs will not match what is actually given; certainly ask for the maximum but expect a lot less – see last year's requests and final submissions, or ask the Exec for examples.
- (f) Any questions at all, email Henry.

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MATTERS FOR DECISION

4.1 MTSoc Constitution

NOTED:

- (a) Felix presented an updated version of MTSoc's constitution. This was distributed by email prior to the meeting, but sadly could not be displayed at the meeting, probably due to the use of an Apple product to connect to the projector.
- (b) Felix briefly introduced the changes as an expansion of the committee to include a webmaster and social officer, and a long overdue update to the old, neglected constitution.

The decision to accept MTSoc's constitution was put to a vote.

RESULT:

MTSoc's constitution was accepted.

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AOB

5.1 Arts Imperial Rebranding (again)

NOTED:

- (a) LeoSoc agreed to help find someone with the rebranding, using their new mailing list for illustrators.

5.2 Artsfest

NOTED:

- (a) Heather requested that everyone answer their emails (if they have emails to answer).

5.3 Generic moaning

NOTED:

- (a) Of all things that go wrong for clubs, room bookings are the most frequent and annoying. There are many gripes, including but not limited to clashes in Physics, particularly 1004; clashes in the QTR during evening food service; noise complaints made by staff; and a general lack of suitable rooms.
- (b) To resolve this, please send the Exec specific examples of problems that have occurred; this will help complaints to be raised both within the Union and Conferences. Noise complaints are already being sorted by Richard Dickins, who assured Chandana that heads of departments do not have issues with noise, only random middle staff do, so he is working on a solution.
- (c) There are still some slow parts to eactivities, particularly when errors occur. Sinfonietta pointed out that a transaction was cancelled, admittedly due to a committee member's error, but no advice was given as to how to fix the problem, or what the problem even was, causing late payment to a supplier.
- (d) It was suggested that making formal complaints to Scott (Heath, President) generally gets problems moving quickly.
- (e) After the meeting, an informal chat regarding Union building storage space will take place – all are welcome, but since it is obviously not relevant to all clubs, attendance is optional.

The meeting concluded at about 18.30.