



MINUTES OF THE PROCEEDINGS
of the seventh ordinary meeting of the
Arts and Entertainments Board
of the
Imperial College Union
in the 2011/2012 Session

The meeting of the Arts and Entertainments Board was held in the Union Dining Hall, Union Building on 31st May 2012 at 17.04.

Present:

Position

Arts and Entertainments Board Chair
Arts and Entertainments Board Secretary
Choir Chair
Cinema Chair
Jazz and Rock Chair
Leonardo Fine Arts Chair
Musical Theatre Chair
String Ensemble Chair
Wind Band Chair

Name

Chandana Shankar
Adam Funnell
Aaron Pereira
George Goldberg
Will Jones
Susana Lopes
Felix Milne
Helena Valle
Andrew Hall

Apologies:

Arts and Entertainments Board Treasurer
A Capella Chair
Artsfest Chair
DramSoc Chair
Gospel Choir
Chamber Music Chair
Guitar Chair
Musical Theatre Chair
Orchestra Chair/Chamber Choir Secretary

Henry Whittaker
Peter Scott
Heather Jones
Luke Bullard
Christina Crossette-Thambiah
Alan Liu
Neil Dhir
Felix Millne
Helen Pratt

Observers:

Artsfest Chair-elect
Chamber Music Chair-elect
Chamber Music Vice Chair-elect
Cinema Chair-elect
Leonardo Fine Arts Chair-elect

Josh Taylor
Ming-Shih Hwang
Sofia Qvarfort
Adam Ladds
Rocio Molina Atienza

Absent:

Big Band representative
Music Technology representative
Sinfonietta representative

1 MINUTES OF LAST MEETING

ACTION:

The minutes of the previous meeting were passed as accurate minutes of that meeting by the committee.

2 CHAIR'S BUSINESS

2.1 Handover

NOTED:

- (a) Chandana reminded everyone to have a good handover. Talk to your new committee to ensure a successful transition.

2.2 AEB Colours

NOTED:

- (a) AEB Colours are awarded by the board to individuals who have made an outstanding contribution to the Arts and Entertainments at Imperial.
- (b) They effectively replace Union Half Colours that were awarded up to 2010.
- (c) Email the AEB Exec to nominate anyone that has put in exceptional effort for your club this year, the AEB Exec will then choose those elected and the awards will be presented at the last meeting of the year.

2.3 AEB Secretary Election

NOTED:

- (a) Although no-one stood for election as AEB Secretary at the AEB AGM, Felix Millne has now stood for the position.
- (b) Election was carried out via email with Chandana as returning officer, and Felix has been elected. Congratulations to him in his absence.

3 TREASURER'S BUSINESS

3.1 Claim numbers

NOTED:

- (a) Claim numbers no longer need to be written on claims before scanning. The board was happier about this than any other piece of information conveyed to them in the 2011/12 session.
- (b) SPEND YOUR GRANT. If grant is unspent Henry will move around grant to cover any expenditure you have made with SGI, to ensure that grant is used up. If that is not possible, transfer of grant between analysis codes (within grant) can also be permitted by arrangement with Henry.
- (c) If any clubs still have grant left after point b) has been carried out, Henry will take steps to transfer grant between clubs to ensure that it all gets used up. It was agreed that this is permissible provided that Henry clarifies this step by email with all affected clubs before taking any action.

4 AOB

4.1 Artsfest

NOTED:

- (a) Josh has spoken to the DPFS who has said that Artsfest cannot be considered a whole Union event week (like RAG week or Green week) since it does not represent the whole of Imperial fairly. The board did not agree – Artsfest is open for all to contribute to, including non-AEB societies (e.g. dance, fusion); open workshops are held for anyone to attend; and the audience base that attends arty events covers far more of Imperial than just the AEB. It was suggested to ask the incoming DPCS after August about this, since he should be more likely to provide support.
- (b) It was questioned why Union support is useful. It is unlikely that additional money will be provided, but Artsfest is well funded by the IC Trust (NOT Harlington, who fund long-term equipment purchases rather than events). Instead the benefits of using Union publicity channels, publicity design and branding and increased presence in Union mailings would be very useful.
- (c) The dates for Artsfest need to be fixed well in advance, particularly to help clubs like Choir and ICSO (who have already planned fixed schedules) to contribute. The Blyth Gallery also needs to be booked in advance – next year’s schedule is already being planned.

ACTION:

Josh to contact all clubs to pick dates for next year’s Artsfest week – give a selection of weeks in the spring term and pick the best one.

- (d) It is just as important to have people willing to organise things as it is to have spaces and money –workshops from clubs are again encouraged. Even if just club members attend the workshop has not been wasted.
- (e) The finale concert was also discussed. Many small performances put into one big concert was deemed to not be good. An annual dinner was suggested and could be an excellent idea. It could be held in the Union, perhaps with music from Big Band. A Metric afterparty was discussed – whilst it was not ruled out, if the dinner was held on a Friday night at the end of the week then people would move down to Metric afterwards anyway.
- (f) Freshers’ Fair was discussed – the idea of an Artsfest stall was mentioned by Josh, but it was questioned as to the purpose of such a stall. It is somewhat of a niche interest for a fresher to want to help organise Artsfest. The placement of such a stall was discussed, recalling how in 2011 most AEB clubs were in Metric but Arts Imperial were in the QTR. Asking the incoming DPCS to move everyone back to the QTR (as in 2010) suggested, as Metric is generally not a pleasant place.
- (g) The publication of Felix’s Phoenix magazine could be timed to coincide with Artsfest to increase simultaneous artistic exposure on campus.

ACTION:

Josh to talk to the incoming Felix editor to discuss Phoenix publication dates (after choosing a week for Artsfest).

The meeting concluded at 17.39.