



MINUTES OF THE PROCEEDINGS
of the eighth ordinary meeting of the
ARTS AND ENTERTAINMENTS BOARD
of the
Imperial College Union
in the 2014/2015 Session

The meeting of the Arts and Entertainments Board was held in SAF Rm 120 at 18:00

Present:

Arts and Entertainments Board Chair	Jonathan McNaught
A&E A Cappella Chair	Henry Harrod
A&E A Cappella Chair Elect	William O'Reilly
A&E Chamber Music Treasurer	Adrian Leung
A&E Choir Chair	Beth Woodhams
A&E Choir Treasurer/ Chair Elect	Rohan Arambepola
A&E Comedy Chair	Peter Munton
A&E Dramatic Society	Gautam Kambhampati
A&E ICU Cinema Chair	Jack Steadman
A&E ICU Cinema Treasurer	Luke Granger-Brown
A&E IC Big Band & Jazz	Peter Bridgman
A&E Jazz & Rock Chair	James Targett
A&E Musical Theatre Chair	Harriet Campbell
A&E Orchestra Chair	Olivia Kuo
A&E Orchestra Chair Elect	Wakana Yasuda
A&E Sinfonietta Chair	Enric Juan Alcocer

Apologies:

Arts and Entertainments Board Treasurer
Arts and Entertainments Board Secretary
ArtsFest Chair
Gospel Representative
String Ensemble Representative
Wind Band Representative

Absent:

Calligraphy and Oriental Painting representative
Chamber Choir
Design Collective representative
Fashion representative
Guitar representative
Leonardo Fine Arts representative
Music Technology representative

1. MINUTES OF LAST MEETING

The minutes of the previous meeting were accepted unanimously.

2. GOSPEL CONSTITUTION CHANGE

This involved some minor changes to a couple of committee positions and job descriptions. It was noted that there was some discrepancy in points between the definitions of Chair and President and some duplication of the roles (e.g. some redundant points in Section 6). However this is probably due to the eActivities template.

This constitution was passed unanimously.

3. OTHER CONSTITUTIONS

The Chair showed clubs a spreadsheet of all Constitutions. Two clubs were reminded to send their constitution updates to the Chair as soon as possible. There will be two eventual destinations for the Constitutions- either they will be stored on eActivities (using the current template) or will be stored by the DPCS so they can be uploaded as PDFs when eActivities allows this (if the constitution won't fit in with the eActivities template). The incoming DPCS has been notified about this.

4. YEAR REVIEW

There have been a huge number of developments and changes this year, and the Chair will write an AEB Report to be brought to CSPB with many of these developments. To outline some of the successes this year:

- Huge number of highlights, very difficult to choose. Particularly heartening to see clubs that were struggling last year attract huge audiences this year. Congratulations to A Cappella for being the Union "Event of the Year" for hosting the ICCAs. More sold out concerts, Easter tours, Cadogan Hall concert, societies gaining a really great base of fans, London Wind Orchestra Festival, Imperial Festival, Dyson Workshop and much more to highlight.
- Lots of development- Union Concert Hall in particular (thanks to DramSoc for the work they have put in).
- Increase in collaborations: definitely increasing between societies and especially down to club Chairs talking amongst each other, very positive.
- Good membership across the board, with the exception of Calligraphy
- Budgeting was in general a success- most clubs were satisfied, though obviously many would have liked a little more money to develop further. In the broad picture of a lot of clubs receiving less money this year, this would have been unfair and unrealistic so the overall outcome was as good as the Exec could achieve.
- Finances are generally secure across societies.

- There is a fantastic AEB committee elected for next year with all positions filled with very talented and a lot of experience of different areas amongst the elected.
- Storage has improved- Great Hall cupboard clearout, and impending Union storage clearout should sort this. MTSoc voiced concern at the impending storage audit and this was advised to be directed to DPCS who is organising the audit.
- ArtsImperial Board has developed with more high profile figures sitting on the board and significantly more useful discussions going on amongst its members.
- Increased intergroup publicity through the ArtsImperial Facebook page- approximately double likes compared to the beginning of the year and the reach has significantly increased.
- Had a couple of AEB socials- hopefully this provides the groundwork for more next year.
- Room bookings seem much improved, especially for clubs that deal with Conferences. Still could have a better system for Union bookings.
- ArtsFest was a greater success than it has been in recent years with hugely more events, greater attendance and a higher profile to the event compared to previous years
- Congratulations were passed onto all those with Union Awards (high number from AEB societies)
- Clubs were reminded of the importance of writing handovers to their successors.

5. OPPORTUNITIES FOR FURTHER DEVELOPMENT

The Chair highlighted the following areas as potential areas for further development next year:

- Jazz and Rock practice room issues- documented in detail in the AEB Report. The fact they can't use their practice room at the moment is not allowing the society to function and is probably the biggest risk facing any of the AEB clubs at the moment
- Better integration of art societies within AEB and finding a way to make the meetings more helpful for them
- Further increase in facility of ArtsImperial and streamline to College staff (social media). Enric (Chair Elect) will liaise with Naomi to set up a meeting with the relevant College staff to organise streamlining publicity to the College.

- More socials- maybe 1 per term. Would be great to have them in spirits of ACC socials where a lot of people are attracted and they are very popular. They will need to be different in style though. Barn Dance suggested to go forward as a Freshers social early on next year.
- Continuing to approve finances as quickly as possible.
- Managing any new facilities at Woodward Hall (there will be practice facilities there). See AEB report.
- Supporting calligraphy society if it returns.
- Cooperation with the Union over their promoted events (e.g. Reynolds Battle of the Bands). Again- see AEB report. Members of the Board also expressed displeasure at the organisation of the Summer Ball this year due to how badly organised and how late some decisions are being made.

6. END OF YEAR SOCIAL

Clubs were reminded about the end of year social taking place on Wednesday 17th June, open to all society members, where awards will be presented.

7. FINANCES

Clubs were reminded about the final dates for financial transactions this year and how important it was to have all grant spent by these dates and claims made.

8. AOB

Naomi Anderson-Eyles, the new Blyth Centre administrator was introduced to the Board. She spoke about the What's On brochure and encouraged more societies to respond to her call with pictures and a short paragraph about their society. This brochure will be handed out to every Fresher so its importance was noted, and the fresh style which it will have this year.

9. ADDENDUM TO MINUTES- AEB AWARDS

The following people were awarded an AEB Award for their exemplary service to Arts and Entertainments during 2014/15:

Rachael Fletcher, Sofia Qvarfort, Harriet Campbell, Heather Jeffery, Natalie Bevan, Olivia Kuo, Enric Juan Alcocer, Peter Munton, Beth Woodhams, Rachel Januszewski, Kathryn Sayer, Jack Steadman, James Targett, Michael McCree, Will O'Reilly, Henry Harrod, Isabelle Barrett, Raymond Williams, Joshua Carr, Joseph Hoggett, Maria Schofield Legorburo, Luke Granger-Brown, Beni Bienz, Peter Bridgman, Rohan Arambepola, Ethan Haley, Peter Griffin, George Goldberg, Bethany Hall, Douglas Addy, James Craven, Justin Pither, Kieran Ryan, Richard Flint, Deana Kwong Hong Tsang

The meeting finished at 19:00.